

BALLAD FOX-TROT

Cross Roads

MELODY BY WILLIAM AXT & DAVID MENDOZA

LYRIC BY RAYMOND KLAGES

M9355
766
C.2



MADE in U.S.A.

Theme Song of the
Metro-Goldwyn-Mayer Production
starring
MARION DAVIES and WILLIAM HAINES
in

SHOW PEOPLE

ROBBINS MUSIC CORPORATION
New York

Try this Melody Over

Just A Little Bit O' DRIFTWOOD

By { BENNY DAVIS
DOHL DAVIS
ABE LYMAN

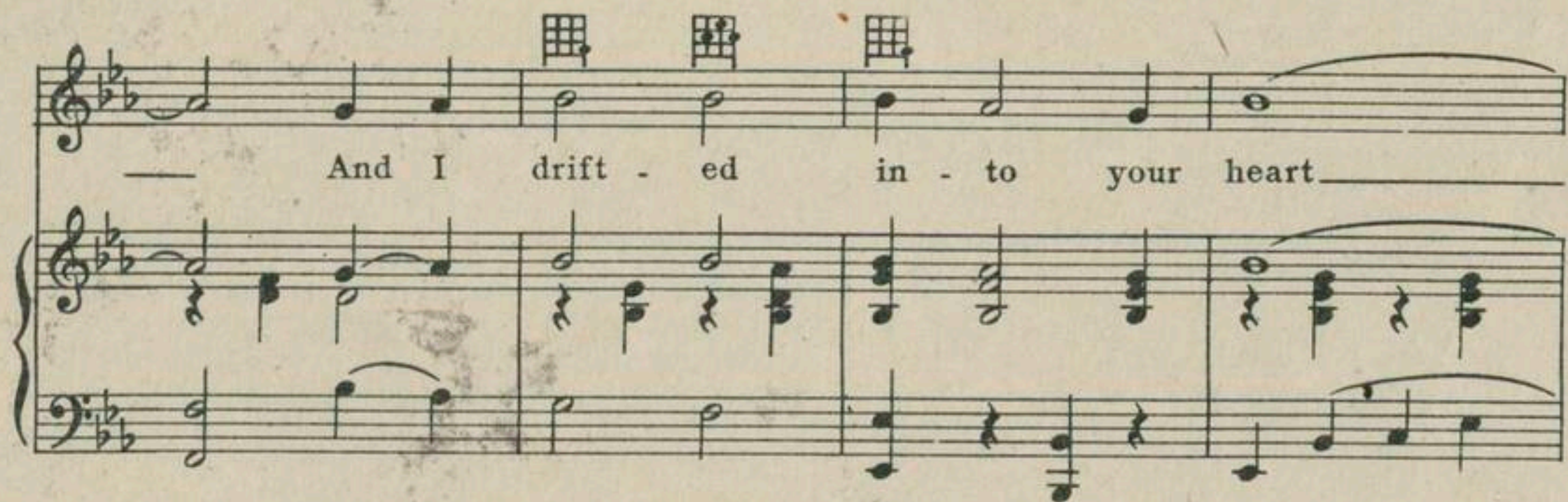
CHORUS



I'm just a Lit - tle Bit O' Drift - wood

a tempo

p.

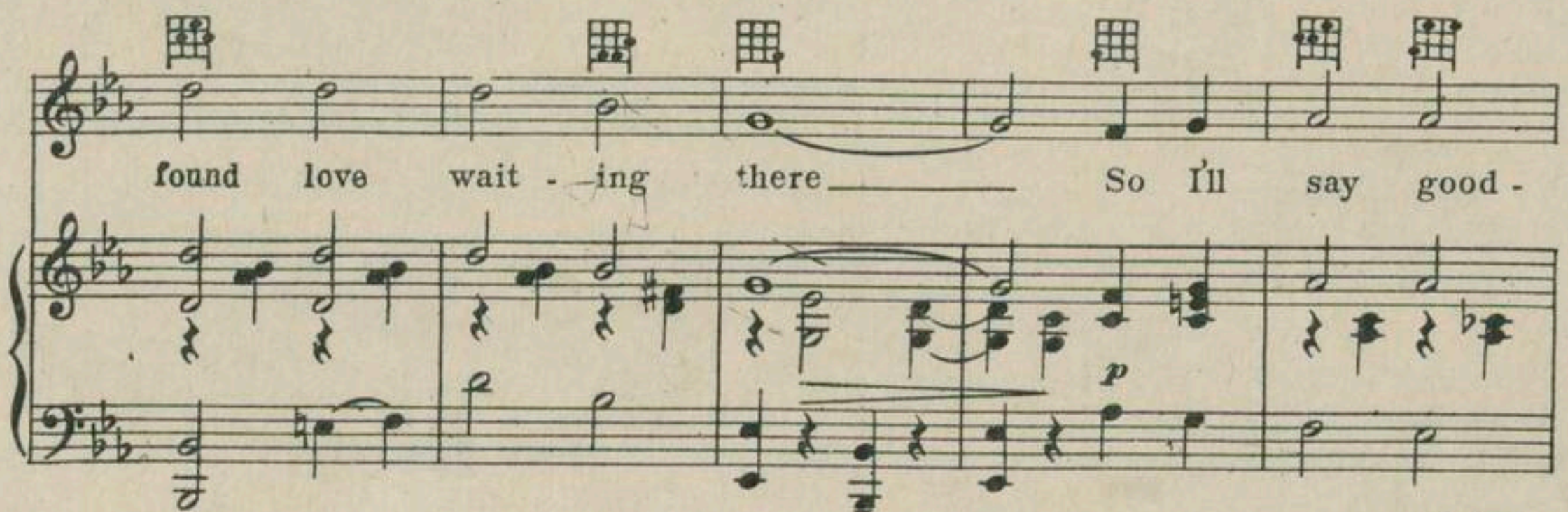


And I drift - ed in - to your heart



Thru the flood gates of de - spair and I

mf



found love wait - ing there So I'll say good -

p

Ukulele arrangement by Hank Linet

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Tune Ukulele A D F# B
Put Capo on First Fret
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Complete Song May Be Purchased From Your Favorite Dealer

Cross Roads

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Lyric by
RAYMOND KLAGES

Theme of Metro-Goldwyn-Mayer's Picture "Show People"

Melody by
WILLIAM AXT &
DAVID MENDOZA

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a melody in the right hand, starting on B-flat, moving up stepwise to D, E, F, G, A, B-flat, and then descending. The left hand provides a harmonic accompaniment with chords and single notes. A mezzo-piano (mp) dynamic marking is present.

The first vocal entry begins with the lyrics: "The time has come, for you and I to Our hap-pi-ness, will come I guess some". The melody is in the right hand, and the piano accompaniment is in the left hand. A mezzo-piano (mp) dynamic marking is present.

The second vocal entry begins with the lyrics: "say good-bye ——— Now noth-ing but drear-y days ——— and lone-some-ness oth-er day ——— For love like ours finds a way ——— let come what may". The melody is in the right hand, and the piano accompaniment is in the left hand.

The third vocal entry begins with the lyrics: "will be mine I know, For I'll miss you so in my dreams A I'll still dream of you, Till my dreams come true thru the years, Thru". The melody is in the right hand, and the piano accompaniment is in the left hand.

ren - dez - vous I'll keep with you _____ And I will wait
sighs and tears your mem - o - ry _____ Will be with me

here for - ev - er dear, For your smile to ap - pear.
tho' we're far a - part, I'll be wait - ing sweet - heart.

Refrain

I'm at the Cross-Roads, — life's cross - roads — and we must drift a -

p rit. *a tempo*

-part. — Where-e'er you go dear, — I know dear — that

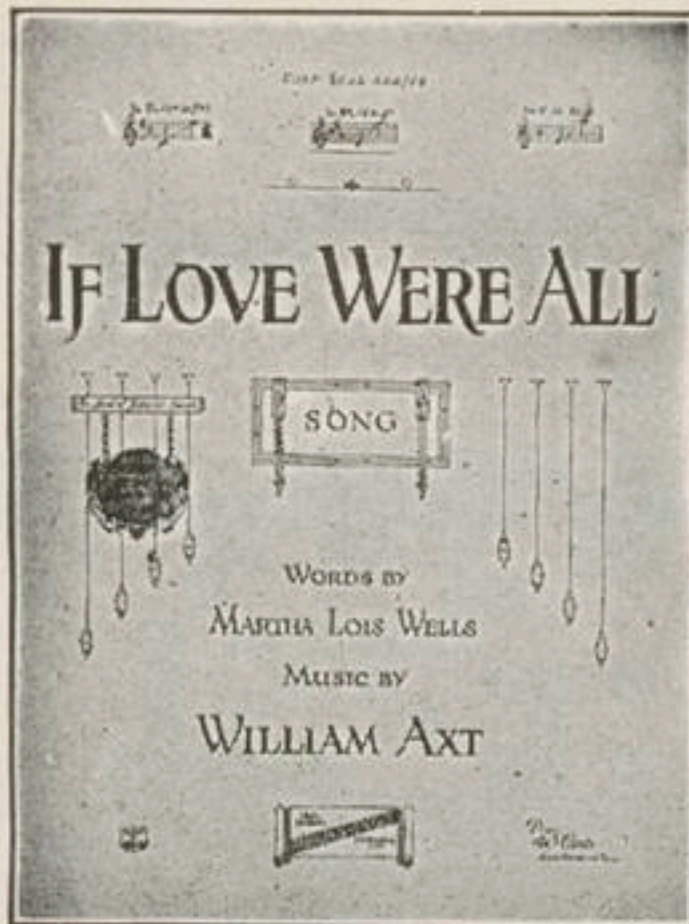
you'll be in my heart. I'll al - ways

come to you no mat-ter how far, My thoughts will be with you where-

ev-er you are. Here at the Cross Roads, love's cross roads We'll

1. meet some day. I'm at the 2. day.

Try this Melody Over



In D, (c# to f#)

In Eb, (d to g)

In F, (e to a)

IF LOVE WERE ALL

Words by
Martha Lois Wells

Music by
William Axt

Major Edward Bowes, Managing Director Capitol Theatre, says:
"If Love Were All" is the greatest American Song.

Valse Lento

Refrain

If Love Were All, oh, If Love Were

p
R.H. il marcato basso dolce

All, I'd be for - ev - er by your side. I would

kiss a-way your tears when you cried; When the sun shines bright,

R.H.

G 101-

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